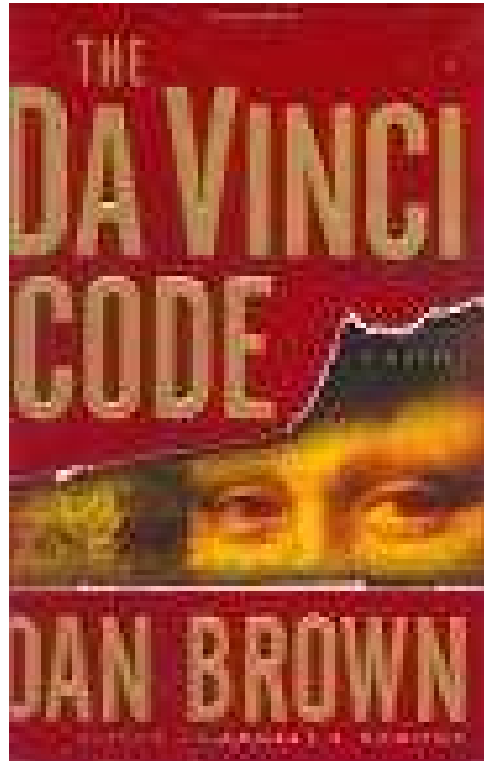


If you loved
The Da Vinci Code . . .



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Prepared by the staff of the
Adult Services Department
Cudahy Family Library
Cudahy, Wisconsin
April, 2005

Fiction

Benson, Ann *The Plague Tales*

Fourteenth-century physician Alejandro Guzman, is conscripted against his will to serve as a Plague Doctor in the court of England's Edward III. In a parallel 21st century storyline, American medical archaeologist Janie Crowe digs up a medieval artifact as part of her research and unwittingly releases a deadly plague bacterium on an unprepared world.

The Burning Road (continues the story begun in *The Plague Tales*)

Berry, Steve *The Amber Room*

Rachel Cutler's father dies under strange circumstances and leaves behind clues to a secret about something called the "Amber Room." Desperate to know the truth, Rachel takes off for Germany, with ex-husband Paul close behind. Shortly after arriving, they find themselves involved with a cast of shadowy characters who all claim to share their quest. But as they learn more about the history of the treasure they seek, Rachel and Paul realize they're in way over their heads.

Brodrick, William *The Sixth Lamentation*

Eduard Schwermann, a suspected Nazi war criminal, seeks sanctuary from the Father Anselm in a French monastery. Agnes Aubret, who was a member of a secret group that smuggled Jewish children to safety during World War II is dying, and her granddaughter Lucy is delving into her past. How these people are all related, and why the Vatican is investigating them are the central questions in this thriller.

Brown, Dan *Angels and Demons*

Harvard symbologist Robert Langdon is summoned to a Swiss research facility to analyze a cryptic symbol seared into the chest of a murdered physicist. What he discovers is unimaginable: a deadly vendetta against the Catholic Church by a centuries-old underground organization -- the Illuminati. Desperate to save the Vatican from a powerful time bomb, Langdon joins forces in Rome with scientist Vittoria Vetra as they embark on a frantic hunt through sealed crypts, dangerous catacombs, deserted cathedrals, and the most secretive vault on earth...the long-forgotten Illuminati lair.

Byatt, A. S. *Possession*

Two contemporary scholars, each immersed in the study of one of two Victorian poets, discover evidence of a previously unimagined relationship between their subjects: R. H. Ash and Christabel LaMotte had secretly conducted an extramarital romance. The scholars, “possessed” by their dramatic finds, cannot bring themselves to share their materials with the academic community; instead, they covertly explore clues in the poets' writings in order to reconstruct the affair and its enigmatic aftermath.

Caldwell, Ian *The Rule of Four*

Two Princeton students work to decipher an encoded 15th century manuscript and are shocked to learn that the work contains the location of a hidden crypt. As they come closer to unraveling the puzzle, a fellow student of the manuscript is murdered, and they realize that their own lives are in danger.

Case, John *The Genesis Code*

Joe Lassiter's sister and young nephew have died in a fire in their home near Washington, D.C. Yet Lassiter soon learns that his loved ones were brutally murdered before the blaze was set. The mysterious suspect's identity only raises more questions. Then Lassiter uncovers another crime--another innocent mother and child murdered. The more he unearths, the larger the web of conspiracy grows, as his search for answers leads him on a dangerous international chase toward a truth that will shock him--and the world--to the very bone. . . .

Eco, Umberto *Foucault's Pendulum*

A complex, suspenseful thriller that describes a hoax that ultimately endangers the lives of its creators. Three book editors create a myth tying the Knights Templar to a variety of occult phenomena such as Stonehenge, the Cabala, and Brazilian voodoo. Feeding their inspirations into a computer, they become obsessed with their story, dreaming up links between the Templars and just about every occult manifestation throughout history, and predicting that culmination of the Templars' scheme to take over the world is close at hand. Their story catches the attention of the mysterious “They,” who demand details from the perpetrators and are willing to use force to obtain them.

The Name of the Rose

In 1327 Franciscan monks in an Italian abbey are suspected of heresy, and Brother William of Baskerville is called in to investigate.

Seven bizarre deaths at the abbey change the nature of his investigation as he collects evidence, deciphers secret symbols and coded manuscripts, and digs into the abbey's labyrinth.

Fasman, Jon *The Geographer's Library*

Paul Tomm, a reporter from a small town paper, researches the life of Jaan Pühapäev, a professor who was found dead in his home. When the coroner performing the autopsy is killed in a car accident, Paul's research leads him to discover an ancient international smuggling network, hidden alchemy libraries, and danger.

Gifford, Thomas *The Assassini*

As Catholic Church is preparing to select a new pope, a secret brotherhood of killers rooted in Church history, the Assassini, murders Sister Valentine, an outspoken nun. Her brother, lawyer Ben Driskill, investigates her death and discovers a World War II-era photo showing one of the papal candidates that his sister left behind, along with her research into the suicide of a priest 50 years earlier. Driskill's investigation leads him to an American nun who is asking similar questions. As their paths converge, dark secrets from the Church's history in WW II are revealed.

Grossman, Lev *Codex*

An investment banker is asked to organize a collection of rare books from medieval times, a task that takes on urgency as he searches for a mysterious codex that is eerily similar to a complicated computer game

Harris, Jonathan *Seizing Amber*

Isaiah Hawkins leads a team on a quest for one of the world's most valuable treasures: the Amber Room, an exquisite chamber consisting of 129 mosaic panels of amber that was stolen from the Russians by the Germans during World War II. Not only the treasure but also the future of the Russian presidential elections hangs in the balance.

Harris, Robert *Enigma*

Thomas Jericho, a brilliant but troubled mathematician, is called upon to help break the Nazi's complicated code, Enigma. His task is complicated when incriminating ciphers are found in his lover's room and she disappears.

King, Ross *Ex-Libris*

Isaac Inchbold, a bookstore owner in 1660s London, is asked to locate a manuscript marked with the ex-libris of collector Sir Ambrose Plessington. It may be a map of the lost city of El Dorado, a Hermetic text, or a heretical treatise that would cause great upheaval. A triad of men in black also seek the manuscript, making Inchbold's task both difficult and dangerous.

Klieier, Glenn *The Last Day*

Shortly before the new millennium, a meteor hits an Israeli defense lab and one of the experiments, a hyperintelligent clone named Jeza, escapes. Jeza performs a miracle in Bethlehem and begins to spread her message of tolerance and unity, declaring herself the next messiah and advocating the destruction of all organized religion. Soon the world is split between those who believe in Jeza and those – especially the Vatican – who are violently opposed to her message.

Neville, Katherine *The Eight*

The pieces of a legendary chess set that supplies the key to a magic formula tied to numerology, alchemy, the Druids, Freemasonry, and cosmic powers, were scattered throughout the world during the French Revolution so that they would not fall into the wrong hands. In 1972, Catherine Velis, a computer expert stationed in Algeria, is enlisted to recover the set, but finds she must battle wits with an evil conspiracy seeking the same goal.

Passman, Don *Mirage*

John Berger, a computer cryptographer, is accused of a weekend bombing of the lab where he works. The FBI learn that Berger's alibi – a weekend chess tournament – never took place, and Berger must work with FBI agent Jill Landis to try to recover his memory of what actually happened that weekend and unravel the secret of Mirage, a defunct government brainwashing project taken over by terrorists.

Pearl, Matthew *The Dante Club*

A group of 19th-century scholars are translating Dante's *Inferno* for an American audience. They soon realize that a serial killer has been recreating scenes from the poem and determine to investigate the murders themselves, since they are well-versed in Dante's disturbing work.

Perdue, Lewis *Daughter of God*

Zoe Ridgeway, an art broker, travels to Switzerland with her husband Seth to purchase the estate of a former Nazi art collector. Amid the treasures, she finds proof of Sophia, a female messiah from the 4th century, whose existence has been carefully since her execution. When Zoe is kidnapped, Seth must unravel the clues and outwit an international conspiracy to rescue her.

Rabb, Jonathan *The Overseer*

A monk in the sixteenth century penned a plan to dominate the world, a manuscript so explosive that the Pope supposedly had the monk killed to suppress it. This treatise has fallen into the hands of a modern-day terrorist known as the Overseer and his band of followers, and they are using it as a blueprint for their plans to dominate the world. Government agent Sarah Trent and professor Xander Jaspers pursue their own copy of the manuscript so that they can thwart the group's plans.

The Book of Q

Father Ian Pearse, an American living in Rome, takes possession of an scroll written in ancient times by the Manichaeans, a religious sect that plotted to infiltrate other religions in order to gain power. As Father Pearse investigates the origins of the scroll, he learns that the conspiracy has been kept alive through the centuries and has infiltrated the highest levels of the Vatican.

Silva, Daniel *The Confessor*

Benjamin Stern, a professor who was investigating the role of the Vatican in the Holocaust, is brutally murdered and Mossad agent Gabriel Allon is called upon to investigate. He begins to suspect that the murderer was working for a secret Catholic society known as the Crux Vera, and his investigation takes a dangerous turn as he reveals long-buried secrets.

Stephenson, Neal *Cryptonomicon*

The grandson of a World War II cryptographer begins a project to create a "data haven" in Southeast Asia, a place where encrypted information can be stored and exchanged without government oversight. His work brings to light a massive conspiracy linked to an unbreakable Nazi code, and will lead to either total digital freedom or universal totalitarianism.

West, Cameron *The Medici Dagger*

500 years ago, Da Vinci invented the Medici Dagger by creating an alloy lighter and stronger than anything else known to mankind.

Recognizing that the dagger would be used for evil, Da Vinci hides it and encodes a map for future generations to find it. Reb Barnett, a Hollywood stunt-man, undertakes a quest to find the dagger – before a billionaire munitions dealer does.

Nonfiction

Baigent, Michael *The Holy Blood and the Holy Grail*

232.9 B152

Barber, Richard W. *The Holy Grail: Imagination and Belief*

398.4 B234g

Bock, Daryll L. *Breaking the Da Vinci Code: Answers to the Questions Everybody's Asking*

232 B665

Mann, William F. *The Knights Templar in the New World: How Henry Sinclair Brought the Grail to Arcadia*

909 M282

Read, Piers Paul *The Templars*

366.1 R284

Sanello, Frank *The Knights Templars: God's Warriors, the Devil's Bankers*

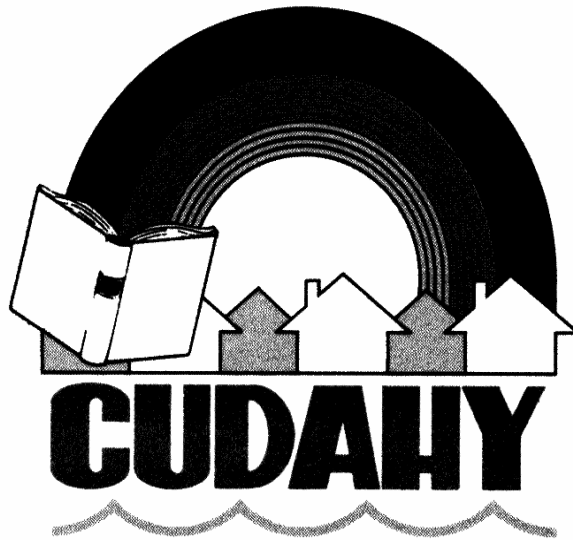
366.1 S223

Secrets of the Code

232 S446

Sora, Steven *Secret Societies of America's Elite: From the Knights Templar to Skull and Bones*

366 S713



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